

## Lunedì 15

LOCALE	8.30-11.10	11.25-13.10
ATRIO	Dipendenze	Internazionale <a href="https://form.jotformeui.com/80074907132351">https://form.jotformeui.com/80074907132351</a>
AUDITORIUM	8 settembre 1943 la scelta <a href="https://form.jotformeui.com/80074922632353">https://form.jotformeui.com/80074922632353</a>	8 settembre 1943 la scelta <a href="https://form.jotformeui.com/80074831032346">https://form.jotformeui.com/80074831032346</a>
AULA 1	Il tema della droga nella canzone d'autore <a href="https://form.jotformeui.com/80074942532354">https://form.jotformeui.com/80074942532354</a>	Le canzoni della rivoluzione degli anni '60/'70 <a href="https://form.jotformeui.com/80075365632355">https://form.jotformeui.com/80075365632355</a>
AULA 2	Cineforum: "Il diritto di contare" <a href="https://form.jotformeui.com/80081227100339">https://form.jotformeui.com/80081227100339</a>	Che fiore sono? Un breve viaggio nel mondo delle emozioni e delle essenze floreali <a href="https://form.jotformeui.com/80081389900356">https://form.jotformeui.com/80081389900356</a>
AULA 3	L'arte del bodybuilding <a href="https://form.jotformeui.com/80081612800344">https://form.jotformeui.com/80081612800344</a>	I diritti conquistati dalle donne <a href="https://form.jotformeui.com/80082043500340">https://form.jotformeui.com/80082043500340</a>
AULA 4	Genova 20 e 21 Luglio del 2001: una testimonianza <a href="https://form.jotformeui.com/80081079200345">https://form.jotformeui.com/80081079200345</a>	Religione, scienza e altri miti <a href="https://form.jotformeui.com/80081425300341">https://form.jotformeui.com/80081425300341</a>
AULA 5	Vonnegut, Fromm, Bauman: analisi sociale delle strutture sentimentali <a href="https://form.jotformeui.com/80081235700344">https://form.jotformeui.com/80081235700344</a>	Filosofia: l'arte marziale del 2000 <a href="https://form.jotformeui.com/80081897200353">https://form.jotformeui.com/80081897200353</a>
AULA 6	La funzione filosofica del plagio <a href="https://form.jotformeui.com/80081186200344">https://form.jotformeui.com/80081186200344</a>	E se anche la tua finestra fosse un display? <a href="https://form.jotformeui.com/80081351700343">https://form.jotformeui.com/80081351700343</a>

<b>AULA 7</b>	Il simbolismo dei sogni <a href="https://form.jotformeui.com/80082128900348">https://form.jotformeui.com/80082128900348</a>	Aprire la mano del pensiero. Introduzione allo zen <a href="https://form.jotformeui.com/80081238700347">https://form.jotformeui.com/80081238700347</a>
<b>AULA 8</b>	Gaza parkour <a href="https://form.jotformeui.com/80081534900348">https://form.jotformeui.com/80081534900348</a>	Gaza parkour <a href="https://form.jotformeui.com/80082171900346">https://form.jotformeui.com/80082171900346</a>
<b>AULA 9</b>	Caparezza e Rousseau <a href="https://form.jotformeui.com/80081521600341">https://form.jotformeui.com/80081521600341</a>	Musica e teatro <a href="https://form.jotformeui.com/80081235200339">https://form.jotformeui.com/80081235200339</a>
<b>AULA 10</b>	Studio individuale <a href="https://form.jotformeui.com/80081600800341">https://form.jotformeui.com/80081600800341</a>	Studio individuale <a href="https://form.jotformeui.com/80082235900347">https://form.jotformeui.com/80082235900347</a>
<b>AULA 11</b>	Studio individuale <a href="https://form.jotformeui.com/80081610100335">https://form.jotformeui.com/80081610100335</a>	Studio individuale <a href="https://form.jotformeui.com/80081501200335">https://form.jotformeui.com/80081501200335</a>
<b>AULA 12</b>	Cineforum: "Rainman l'uomo della pioggia" <a href="https://form.jotformeui.com/80081460600343">https://form.jotformeui.com/80081460600343</a>	Cineforum: "Super size me" <a href="https://form.jotformeui.com/80081280000337">https://form.jotformeui.com/80081280000337</a>
<b>AULA 13</b>	La storia dell'heavy metal <a href="https://form.jotformeui.com/80082038400343">https://form.jotformeui.com/80082038400343</a>	Migrazione di ieri e di oggi: fuggire per la libertà <a href="https://form.jotformeui.com/80082108900346">https://form.jotformeui.com/80082108900346</a>
<b>AULA 14</b>	Cineforum Diaz <a href="https://form.jotformeui.com/80081573900351">https://form.jotformeui.com/80081573900351</a>	Lorenzo Guadagnucci G8 e Diaz <a href="https://form.jotformeui.com/80081778700356">https://form.jotformeui.com/80081778700356</a>

Martedì 16

LOCALE	8.30-11.10	11.25-13.10
ATRIO	Laboratorio d'improvvisazione Teatrale	Io sono senza testa, rovesciare la percezione di noi stessi <a href="https://form.jotformeu.com/80082123000334">https://form.jotformeu.com/80082123000334</a>
AUDITORIUM	Firenze durante la guerra: Radio Cora <a href="https://form.jotformeu.com/80081900100337">https://form.jotformeu.com/80081900100337</a>	Firenze durante la guerra: Radio Cora <a href="https://form.jotformeu.com/80081995400354">https://form.jotformeu.com/80081995400354</a>
AULA 1	Fabrizio de André e i cantautori italiani <a href="https://form.jotformeu.com/80082279000346">https://form.jotformeu.com/80082279000346</a>	La rivoluzione di sant'Agostino <a href="https://form.jotformeu.com/80082471100341">https://form.jotformeu.com/80082471100341</a>
AULA 2	Ha ancora senso la scuola oggi? <a href="https://form.jotformeu.com/80082517400345">https://form.jotformeu.com/80082517400345</a>	Come vediamo il mondo: il punto di vista del fisico <a href="https://form.jotformeu.com/80081585500350">https://form.jotformeu.com/80081585500350</a>
AULA 3	Video making <a href="https://form.jotformeu.com/80082290200341">https://form.jotformeu.com/80082290200341</a>	Jim Jones e il più grande suicidio di massa <a href="https://form.jotformeu.com/80082121300335">https://form.jotformeu.com/80082121300335</a>
AULA 4	Alpha observatory <a href="https://form.jotformeu.com/80082185000342">https://form.jotformeu.com/80082185000342</a>	Rock anni 60: I Beatles <a href="https://form.jotformeu.com/80084325932354">https://form.jotformeu.com/80084325932354</a>
AULA 5	Stress e solitudine, malattie del nuovo millennio <a href="https://form.jotformeu.com/80081724200342">https://form.jotformeu.com/80081724200342</a>	Erasmus da Rotterdam e Pirandello: il viaggio nei dialoghi filosofici <a href="https://form.jotformeu.com/80082255300343">https://form.jotformeu.com/80082255300343</a>
AULA 6	Come il capitalismo diventa spettacolo <a href="https://form.jotformeu.com/80081809000344">https://form.jotformeu.com/80081809000344</a>	Che cosa si può intendere per etichetta? <a href="https://form.jotformeu.com/80081593700351">https://form.jotformeu.com/80081593700351</a>
AULA 7	La via dell'acqua che scorre. Introduzione al Taoismo <a href="https://form.jotformeu.com/80081723500344">https://form.jotformeu.com/80081723500344</a>	Scuola di ballo <a href="https://form.jotformeu.com/80082162900346">https://form.jotformeu.com/80082162900346</a>

<b>AULA 8</b>	Molestati dalla tecnologia <a href="https://form.jotformeui.com/80082078300346">https://form.jotformeui.com/80082078300346</a>	Stati non ordinari di coscienza <a href="https://form.jotformeui.com/80081837400349">https://form.jotformeui.com/80081837400349</a>
<b>AULA 9</b>	Primo soccorso di base con la Misericordia di Campo di Marte <a href="https://form.jotformeui.com/80081875600353">https://form.jotformeui.com/80081875600353</a>	Primo soccorso di base con la Misericordia di Campo di Marte <a href="https://form.jotformeui.com/80081907600349">https://form.jotformeui.com/80081907600349</a>
<b>AULA 10</b>	Studio individuale <a href="https://form.jotformeui.com/80082283000341">https://form.jotformeui.com/80082283000341</a>	Studio individuale <a href="https://form.jotformeui.com/80082623700346">https://form.jotformeui.com/80082623700346</a>
<b>AULA 11</b>	Studio individuale <a href="https://form.jotformeui.com/80081667900355">https://form.jotformeui.com/80081667900355</a>	Studio individuale <a href="https://form.jotformeui.com/80081707200343">https://form.jotformeui.com/80081707200343</a>
<b>AULA 12</b>	Tra passato e futuro: uno sguardo all'astrofisica del 21esimo secolo <a href="https://form.jotformeui.com/80082623500344">https://form.jotformeui.com/80082623500344</a>	Il più grande mistero matematico: i numeri primi <a href="https://form.jotformeui.com/80082488300351">https://form.jotformeui.com/80082488300351</a>
<b>AULA 13</b>	Intelligenza artificiale e le sue problematiche <a href="https://form.jotformeui.com/80082345200342">https://form.jotformeui.com/80082345200342</a>	Sbocchi (e sbocchi) post liceo. Un ingegnere <a href="https://form.jotformeui.com/80081987100352">https://form.jotformeui.com/80081987100352</a>
<b>AULA 14</b>	Educazione sessuale e prevenzione contro l'HIV <a href="https://form.jotformeui.com/80082383600348">https://form.jotformeui.com/80082383600348</a>	Teatro del legname <a href="https://form.jotformeui.com/80081765500350">https://form.jotformeui.com/80081765500350</a>
<b>AULA 15</b>	La batucada brasiliana <a href="https://form.jotformeui.com/80082379600353">https://form.jotformeui.com/80082379600353</a>	Cineforum: "Loving Vincent" <a href="https://form.jotformeui.com/80082354100341">https://form.jotformeui.com/80082354100341</a>

## Mercoledì 17

LOCALE	8.30-11.10	11.25-13.10
ATRIO	Potresti essere metà uomo metà clone?	L'Italia della resistenza <a href="https://form.jotformeui.com/80082350400340">https://form.jotformeui.com/80082350400340</a>
AUDITORIUM	Ass. Ciclostilato in proprio: Diritti conquistati dagli studenti negli anni 70 <a href="https://form.jotformeui.com/80082654500348">https://form.jotformeui.com/80082654500348</a>	Ass. Ciclostilato in proprio: Diritti conquistati dagli studenti negli anni 70 <a href="https://form.jotformeui.com/80082161600342">https://form.jotformeui.com/80082161600342</a>
AULA 1	La storia di Vasco (Stefano Tanghetti) <a href="https://form.jotformeui.com/80082279700353">https://form.jotformeui.com/80082279700353</a>	Test di ammissione: medicina, odontoiatria, veterinaria e professioni sanitarie (Filippo Paggetti) <a href="https://form.jotformeui.com/80081989000353">https://form.jotformeui.com/80081989000353</a>
AULA 2	Come le covers hanno mangiato la musica e risputato intrattenimento <a href="https://form.jotformeui.com/80082633600346">https://form.jotformeui.com/80082633600346</a>	La pedagogia nella storia e nelle mode <a href="https://form.jotformeui.com/80082612700344">https://form.jotformeui.com/80082612700344</a>
AULA 3	Tecniche per creare l'infelicità (o liberarsene) <a href="https://form.jotformeui.com/80082556700351">https://form.jotformeui.com/80082556700351</a>	La semantica politica e la sua evoluzione spiegata attraverso il pensiero di alcuni autori <a href="https://form.jotformeui.com/80081815900350">https://form.jotformeui.com/80081815900350</a>
AULA 4	Osservatorio alpha <a href="https://form.jotformeui.com/80082108400341">https://form.jotformeui.com/80082108400341</a>	Le nuove frontiere del ben-essere. il sound healing e gli effetti sul campo energetico umano <a href="https://form.jotformeui.com/80082129700347">https://form.jotformeui.com/80082129700347</a>
AULA 5	Orientamento corso di laurea in chimica <a href="https://form.jotformeui.com/80082740500344">https://form.jotformeui.com/80082740500344</a>	Calistenichs <a href="https://form.jotformeui.com/80082180900346">https://form.jotformeui.com/80082180900346</a>
AULA 6	Storia di un partigiano <a href="https://form.jotformeui.com/80082312000334">https://form.jotformeui.com/80082312000334</a>	Siamo ancora in possesso del proprio tempo? <a href="https://form.jotformeui.com/80082236300342">https://form.jotformeui.com/80082236300342</a>

<b>AULA 7</b>	Viaggi spaziali tra scienza e fantascienza <a href="https://form.jotformeui.com/80082162200339">https://form.jotformeui.com/80082162200339</a>	La chiamata del Daimon. Talento e vocazione <a href="https://form.jotformeui.com/80081970700350">https://form.jotformeui.com/80081970700350</a>
<b>AULA 8</b>	Il narcisismo dei social media (Innocenti) <a href="https://form.jotformeui.com/80082277400348">https://form.jotformeui.com/80082277400348</a>	Dipendenti, non lo siamo tutti? Uno sguardo diverso sulle dipendenze <a href="https://form.jotformeui.com/80081939300351">https://form.jotformeui.com/80081939300351</a>
<b>AULA 9</b>	Grafene <a href="https://form.jotformeui.com/80082202600338">https://form.jotformeui.com/80082202600338</a>	Toni Mannaja storia dell'hip-hop fiorentino <a href="https://form.jotformeui.com/80082845000345">https://form.jotformeui.com/80082845000345</a>
<b>AULA 10</b>	Studio individuale <a href="https://form.jotformeui.com/80082590800350">https://form.jotformeui.com/80082590800350</a>	Studio individuale <a href="https://form.jotformeui.com/80081903500344">https://form.jotformeui.com/80081903500344</a>
<b>AULA 11</b>	Studio individuale <a href="https://form.jotformeui.com/80082244600344">https://form.jotformeui.com/80082244600344</a>	Studio individuale <a href="https://form.jotformeui.com/80081899000353">https://form.jotformeui.com/80081899000353</a>
<b>AULA 12</b>	Cineforum: "Un maggiordomo alla casa bianca" <a href="https://form.jotformeui.com/80082581100343">https://form.jotformeui.com/80082581100343</a>	Cineforum: "Lui è tornato" <a href="https://form.jotformeui.com/80082184000341">https://form.jotformeui.com/80082184000341</a>
<b>AULA 13</b>	Cineforum: "Forrest Gump" <a href="https://form.jotformeui.com/80082175900350">https://form.jotformeui.com/80082175900350</a>	Limiti e confini? Sperimentare "l'oltre" adolescenziale <a href="https://form.jotformeui.com/80082395900354">https://form.jotformeui.com/80082395900354</a>
<b>AULA 14</b>	Hip Hop e break dance. Un primo approccio <a href="https://form.jotformeui.com/80082391800349">https://form.jotformeui.com/80082391800349</a>	Ieri partigiani, oggi antifascisti: studenti e lavoratori resistenti nella Firenze operaia e industriale <a href="https://form.jotformeui.com/80082095000342">https://form.jotformeui.com/80082095000342</a>
<b>AULA 15</b>	Il referendum e la Costituzione: Coscienza di sole <a href="https://form.jotformeui.com/80082547000344">https://form.jotformeui.com/80082547000344</a>	Il referendum e la Costituzione: Coscienza di sole <a href="https://form.jotformeui.com/80082824200344">https://form.jotformeui.com/80082824200344</a>